



Ayanna Nicole Thomas



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AEA

she/her

ayannathms@gmail.com 3107799019

Mezzo-Soprano

Broadway

HOW TO DANCE IN OHIO

Principal Swing

The Belasco Theatre
Dir. Sammi Cannold

Theater

The Secret Life of the American Musical

Performer #1

Manhattan School of Music
Dir. Stuart Ross, MD: Vadim Feichtner

Paperboy

Lorraine

Manhattan School of Music
Dir. Don Stephenson

*One Way
(Fred Ebb Award)*

Ciel

Manhattan School of Music
Dir. Shakina Nayfack

On the Brink of a Lovely Song

Ethel Waters

Manhattan School of Music
Dir. Brandon Bieber, MD: David Loud

The Drowsy Chaperone

Trix the Aviatrix

Manhattan School of Music
Dir. Evan Pappas, MD: David Loud

Concerts

To Barbra, With Love

Soliast/Producer

Feinstein's 54 Below

Now That's What I Call Broadway

Soloist

Feinstein's 54 Below
Dir. Pua Patu-Tanielu

New Writers At 54! Andy Roninson

Vocals

Feinstein's 54 Below
Dir. Alexa Smith

Debbie Gravitte with Marc Shaiman

Vocals

Birdland Jazz
Dir. Andy Robinson

Commercial/Social Media

Center Theater Group Dear Evan Hansen National Tour Commercial - Chorus

Center Theater Group Social Media commercial

Center Theater Group LA "Backstage Club" Membership Model

Education/Training

Voice: Samuel Mckelton

Acting: Don Stephenson, David Loud, Mana Allen, Erin Dilly, Matthew Scott, Evan Pappas, Andy Gale

Dance: Marshall Davis Jr., Enriquer Brown, Liza Gennaro, Rachel Tucker, Krystyna Resavy

HS Diploma

Alexander Hamilton High School Academy of Music Performing Arts

Manhattan School of Music

Special Skills

Vocal Stylings - Jazz, Blues, Pop/Rock, Contemporary, Belting, Golden Age, Basic Scatting, Choral Training

Accents - New York (Bronx, Brooklyn), British and Southern

Pitch Recall, Meisner Technique, Cat Meow Cry

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